FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056386-A **Type of Permit:** FILMING **Release Date:** 09/25/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 207

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director ERIC APPEL

1st AD TYLER ROMARY

Production Manager AIDA RODGERS

FilmL.A. Coordinator Hans Groszkruger

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300 $69.00	**Total Permit Fee** $169.00
FILMLA FILM PERMIT RIDER FEE $100.00	**Number of Locations** 2

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Summary Information

Location

Location 1 of 2

Permit Number	F00056386-A	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 207		

Location Address 4105 Rhodes Ave, Studio City, CA, 91604

Location Type Private Residence

Prep Dates 9/26/2012 - 9/26/2012 05:00 - 07:00 1 day

Film Dates 9/26/2012 - 9/26/2012 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	2
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dollytrack. TRUCKS IN AT 5:00AM;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER "A" ADDS CREW PARKING

Coordinator Note SPOT CHECK FOR CREW PARKING PER INSPECTOR ROTH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4032 Whitsett Ave, Los Angeles, CA, 91604

Parking Notes
Thirty Six Church of Christ, Scientist, Los Angeles

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Summary Information

Location

Permit Number F00056386-A
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP 207

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Address 1111 N Beachwood Dr, Los Angeles, CA, 90038

Location Type Certified Studio

Location Description SOURCE FILM STUDIO

Film Dates 9/28/2012 - 9/28/2012 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	2
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "A" ADDS LOCATION

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
6000 Santa Monica Blvd-Hollywood Forever Cemetery

Posting "No Parking" signs W/S BEACHWOOD DR, 300' NORTH OF SANTA MONICA

Approximate Footage 0 - 300 **Log Number** 43274

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Summary Information

Location

Location 2 of 2

Permit Number	F00056386-A	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 207		

Date(s) 9/28/2012 to 9/28/2012

Time(s) 07:00 to 22:00

NOT A PERMIT